

# FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

6/12/2009

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## **STATE MUSEUM SEEKS CHIEF CURATOR**

With the June 30, 2009 departure of Bruce Kato, the Alaska State Museum is seeking someone to fill the very large shoes of Chief Curator. But one of you out there could be that someone. The Chief Curator is responsible for the daily operation and administration of programs within the Alaska State Museums; the position provides leadership in coordinating, implementing and managing museum planning, development and activities statewide and for all operations of the State Museum in Juneau and the Sheldon Jackson Museum in Sitka.

About the Alaska State Museums: This state educational agency (comprised of the Alaska State Museum and the Sheldon Jackson Museum) identifies, collects, preserves and exhibits Alaska's material and natural history and provides public access to services and collections of the Museums. The Alaska State Museums interpret and disseminate knowledge of the history of the state, its people, and its resources, and support others in these efforts. The Museums also assist and advise in the growth, development and excellence of other museums within Alaska.

For full job listing and application instructions, please visit

<http://notes.state.ak.us/wa/PostApps.nsf/0/69C6902810FB961D892575D20069B7C4?OpenDocument>. This position closes on 6/26/2009 at 5pm.

## **LIBRARY ASSISTANT I POSITION AVAILABLE AT STATE LIBRARY IN ANCHORAGE**

Patience Frederiksen in our Anchorage office sent us this job posting:

The Alaska State Library is recruiting for a full-time permanent Library Assistant I to work in the Talking Book Center in Anchorage.

- To view the posting, go to:  
<http://notes4.state.ak.us/wa/mainentry.nsf/WebData/1hp1HomePage/?Open>
- Select: View Career Opportunities
- Select: Anchorage
- Page down in the alphabetical listing to Library Assistant I

The job posting closes at 5 PM on June 22. Please forward this message to any Alaska resident you believe may be interested in this job. Thank you.

### **NEW LIBRARY DIRECTOR IN HAINES**

Thanks to Patience Frederiksen for passing along the following: "William (Bill) Harmer will become the new library director of the Haines Borough Public Library in early August. Bill is currently Head of Adult Services at the Chelsea District Library in Chelsea, Michigan, which was awarded the *2008 Best Small Library in America*. He has experience serving youth and adults in public libraries and has personally received national recognition as one of Library Journal's 2009 "*Movers and Shakers*." Bill presented a session at AkLA's 2009 conference in Kodiak and is excited to be moving to Haines, according to Ann Myren. "

Daniel Cornwall had the pleasure of attending one of Bill's Kodiak presentations and of spending an extra evening with him and his wife when they were "weathered in" in Kodiak the day after the conference. Bill has also been involved in booking rock bands in libraries, according to a Library Journal article at <http://www.libraryjournal.com/article/CA6451722.html>.

### **STANFORD SHUTTERS CONSERVATION ONLINE**

After 22 years of supporting the conservation community with Conservation Online (CoOL) now hosted at <http://palimpsest.stanford.edu/>, Stanford University is ending its support of CoOL due to significant budget cutbacks in Stanford's University Libraries. More information on Stanford's budget trimming can be found at <http://news.stanford.edu/news/2009/june17/layoffs-061709.html>.

All may not be lost as the American Institute of Conservation (AIC) is looking at ways to preserve and maintain CoOL, according to a 6/12/2009 e-mail posted to the photoconservation list. We will continue to monitor this story.

Hat tips to Arlene Schmuland and Larry Hibpshman.

### **DIGITAL INFORMATION MANAGEMENT CERTIFICATE PROGRAM**

The University of Arizona School of Information Resources and Library Science is pleased to announce that openings are available in the school's graduate certificate program in Digital Information Management (DigIn), and that scholarships are available for students entering the program in Fall 2009.

DigIn combines intensive, hands-on technology learning and a strong grounding in the theoretical principles needed to manage large-scale digital collections in a fast-changing environment. The program supports a wide range of professional careers involving digital collections, including but not limited to libraries, archives, and museums.

The program is delivered 100% online and has no residency requirements. Students generally complete the certificate in four or six semesters (15 months or 27 months).

DigIn now accepts applications before the start of the Summer, Fall, or Spring semesters. The application deadline for Fall '09 is July 1. Late applications will be accepted, although we cannot guarantee admission for the fall semester.

DigIn was developed in cooperation with the Arizona State Library, Archives and Public Records and the University of Arizona Outreach College. Major funding for the program comes from the U.S. Institute of Museum and Library Services (IMLS), which has also provided scholarship funding.

Additional details on the program including course descriptions, admissions requirements and application forms may be found on the program website: <http://digin.arizona.edu>. Applicants may also contact the DigIn staff at: [digin@email.arizona.edu](mailto:digin@email.arizona.edu).

## **NEH HUMANITIES COLLECTIONS AND RESOURCES GRANT**

The NEH (National Endowment for the Humanities) Humanities Collections and Reference Resources grant program supports projects that provide an essential foundation for scholarship, education, and public programming in the humanities. Any U.S. nonprofit organization is eligible, as are state and local governmental agencies and tribal governments. The maximum award is \$350,000, for up to three years.

Applications may be submitted for projects that include such activities as:

- arranging and describing archival and manuscript collections
- cataloging collections of printed works, photographs, recorded sound, moving images, art, and all culture
- implementing preservation measures, such as basic rehousing, reformatting, deacidification, or conservation treatment
- digitizing collections, or preserving and improving access to born-digital resources
- developing databases, virtual collections, or other electronic resources to codify information on a subject field or to provide integrated access to selected humanities materials

Applications may address the holdings or activities of a single institution or may involve collaboration. In all cases, projects should be designed to facilitate sharing, exchange, and interoperability of humanities information and products.

Grant guidelines are available at [www.neh.gov/grants/guidelines/HCCR.html](http://www.neh.gov/grants/guidelines/HCCR.html). Applications must be submitted at Grants.gov by 11:59 p.m. (Eastern Time), Wednesday, July 15, 2009. The Catalog of Federal Domestic Assistance (CFDA) Number for this grant is 45.149. (Reprinted from WSL Updates 6/11/2009)

## SUMMER READING LAMENT

Blogger Josie Leavitt laments the reliance on the classics in annual summer reading lists. Check out her own listing of contemporary writers and comments and additions to her list from those who follow her blog.

[http://www.schoollibraryjournal.com/blog/660000266/post/400045440.html?nid=2413&id=#reg\\_visitor\\_id](http://www.schoollibraryjournal.com/blog/660000266/post/400045440.html?nid=2413&id=#reg_visitor_id) (Reprinted from SAYL Mail 6/10/2009)

## NHPRC RELEASES SPRING GRANTS LIST

On June 9, 2009, the National Historical Publications and Records Commission (NHPRC) recommended that the Archivist of the United States fund 82 grants of \$5.9 million for projects in 39 states and the District of Columbia. A full list of projects can be found at <http://www.archives.gov/nhprc/press-releases/grants/09-spring-projects.html>. None of the projects are in Alaska, but the list provides a flavor of the type of work that is funded by NHPRC.

## COMMUNICATION FOR MANAGERS (MIT OPEN COURSEWARE)

Whether you work in an archives, a library or a museum, you have to be able to communicate. MIT has posted free course materials that may help you. Visit <http://ocw.mit.edu/OcwWeb/Sloan-School-of-Management/15-280Fall-2008/CourseHome/index.htm> or TinyURL of <http://tinyurl.com/oajn4s> to see the class materials for *15.280 Communication for Managers*. Click on the links on the left hand side of the page for resources including lecture notes.

## PROMOTE YOUR LIBRARY, ARCHIVE OR MUSEUM WITH SCREENCASTING

In a blog post at Stephen's Lighthouse, Stephen Abram gives a quick summary of what screencasting is and why it could help your institution. His post at <http://stephenslighthouse.sirsidynix.com/archives/2009/06/screencasting.html> then moves on to free tools to help you create screencasts. The Alaska State Library uses screencasts to archive webinars. You can find our current screencasts at [http://library.state.ak.us/is/info\\_services\\_training.html#camtasia](http://library.state.ak.us/is/info_services_training.html#camtasia).

## PICTURING WORDS: THE POWER OF BOOK ILLUSTRATION

The Smithsonian has a new online exhibit called Picturing Words: The Power of Book Illustration. Explore this wonderful online exhibition on how illustration is used to inspire, influence and inform. Visit the online exhibit at <http://www.sil.si.edu/exhibitions/PicturingWords/>. Hat tip to Jacque Peterson.

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